

CURRICULUM MAP (Updated 7/25)

Subject: Music Performance -Strings

Grade Level: 4-5

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Demonstrate tone quality: <ul style="list-style-type: none"> ○ Apply rosin to the bow adequately and demonstrate correct tension ○ Draw the bow straight with: <ul style="list-style-type: none"> ▪ Proper contact point ▪ Good bow speed ▪ Good arm weight ▪ Adequate left-hand and finger weight ● Demonstrate articulations: <ul style="list-style-type: none"> ○ <i>Detache</i> bowing ○ Two note slurs and ties ○ Bow lifts ○ Right hand <i>pizzicato</i> ● Demonstrate right-hand technique <ul style="list-style-type: none"> ○ Play open string scales and music with the following patterns <ul style="list-style-type: none"> ▪ Vln/Vla: 0 1 23 4 and 0 12 3 4 ▪ cello: 0 134 and 0 12 4 ▪ bass: 0 12 4 	<ul style="list-style-type: none"> ● Demonstrate aural skills and rote work <ul style="list-style-type: none"> ○ Imitate simple rhythmic and melodic patterns ○ Imitate bow motions ○ Discriminate and demonstrate half steps and whole steps ● Demonstrate notation and vocabulary <ul style="list-style-type: none"> ○ Identify notes and instructions as found in assigned music ○ Identify parts of instrument and bow ○ Identify and play the following note/rest values: quarter, half, dotted half, and whole ○ Name lines and spaces <p>Sight-read examples in common and 3/4 time</p>	See first and second quarter	See first and second quarter

CURRICULUM MAP (Updated 7/25)

Subject: Music Performance -Strings

Grade Level: 6-7

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Demonstrate tone quality: <ul style="list-style-type: none"> ○ Perform with correct relationship between contact point, bow speed, and weight for <i>forte</i> and <i>piano</i> ○ Perform accents, <i>crescendos</i> and <i>diminuendos</i> ○ Demonstrate basic vibrato action ○ Perform proper bow speed for highest or lowest string ● Demonstrate articulations: <ul style="list-style-type: none"> ○ <i>Marcato</i> bowing and accents ○ Three and four note slurs ○ Left hand <i>pizzicato</i> (open string) ○ Detached slurs 	<ul style="list-style-type: none"> ● Demonstrate right hand technique <ul style="list-style-type: none"> ○ Play two one-octave scales and music with the following patterns <ul style="list-style-type: none"> ▪ Vln/Vla: 01 2 3 4 and 0 1 2 34 ▪ "cello: open string extensions and shifts to 4th position ▪ bass: 0 1 2 4 and shifts to 3rd position ● Demonstrate aural skills and rote work <ul style="list-style-type: none"> ○ Imitate more complex rhythmic and melodic patterns ○ Perform from memory simple and familiar melodies ○ Play octaves with open string in tune ○ Distinguish major and minor triads 	<ul style="list-style-type: none"> ● Demonstrate notation and vocabulary <ul style="list-style-type: none"> ○ Identify and play the following note/rest values: eighth, sixteenth, all dotted note values and simple syncopations ○ Play notes on staff <p style="text-align: center;">Sight-read examples in 2/4</p>	See other quarters

CURRICULUM MAP (Updated 7/25)

Subject: Music Performance -Strings

Grade Level: 8-9

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> • Demonstrate tone quality: • Demonstrate consistent use of vibrato • Progressively refine tone production • Demonstrate articulations: • Basic off the string bowings • Tremolo • Hooked bowings • Trills • Double-stops • Demonstrate right hand technique • Play all major scales two octaves • Perform music with the following: <ul style="list-style-type: none"> ○ Vln/Vla: all finger patterns and shift into 3rd position ○ "cello/ bass: shifts through fifth position and first harmonic 	<ul style="list-style-type: none"> • Demonstrate aural skills and rote work • Tune instrument to an A using fifths and harmonics • Play simple double-stops in tune • Distinguish consonance and dissonance • Demonstrate notation and vocabulary • Follow conducted patterns and simple gestures <p>Identify and play the following: in compound meters, irregular rhythms, 8va</p>	See first and second quarter	See first and second quarter

CURRICULUM MAP (Updated 7/25)

Subject: Music Performance -Strings

Grade Level: 10-12

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> ● Demonstrate tone quality: <ul style="list-style-type: none"> ○ Demonstrate the ability to vary vibrato speed and width ○ Demonstrate a refined tone quality ● Demonstrate articulations: <ul style="list-style-type: none"> ○ <i>Sul tasto</i> and <i>sul ponticello</i> ○ Triple stops ○ Demonstrate awareness of different bowing styles for different periods or styles ● Demonstrate right hand technique <ul style="list-style-type: none"> ○ Play all major scales (except F# {Vln} and B {Vla}) three octaves (bass only two) ○ Perform music with the following: <ul style="list-style-type: none"> ▪ Vln/Vla: through 5th position ▪ "cello/bass: beginning thumb position 	<ul style="list-style-type: none"> ● Demonstrate aural skills and rote work <ul style="list-style-type: none"> ○ Play double and triple stops in tune ○ Identify by ear orchestral instruments ○ Distinguish by ear elements of important musical styles and periods ● Demonstrate notation and vocabulary <ul style="list-style-type: none"> ○ Follow all conducting gestures ○ Read alternative clefs as directed <p>Name major periods of Music History</p>	See first and second quarter	See first and second quarter